

***FOR IMMEDIATE RELEASE***  
**FAMED PHOTOGRAPHER STEVE MCCURRY BRINGS ICONIC PHOTOS TO SUNDARAM TAGORE SINGAPORE**

**EXHIBITION TITLE:** *Steve McCurry: The Iconic Photographs*

**EXHIBITION DATES:** January 16 to February 21, 2016

**PRESS PREVIEW:** Friday, January 15, 5 to 6 pm

**VIP PRIVATE PREVIEW WITH THE ARTIST:** Friday, January 15, 6 to 9 pm

**VERNISSAGE DURING ART AFTER DARK:** Friday, January 22, 6 to 9 pm

**VENUE:** Gillman Barracks

**CONTACT US:** +65 6694 3378 / [press@sundaramtagore.com](mailto:press@sundaramtagore.com)



*A young monk runs along the wall over his peers at the Shaolin Monastery in Henan Province, China, 2004, ultrachrome print, 40 x 60 inches/101.6 x 152.4 cm; © Steve McCurry*

**Singapore, December 1, 2015**—Sundaram Tagore Singapore is pleased to announce an exhibition of iconic images by world-renowned photographer Steve McCurry.

Best known for his evocative color images, the American photographer specially selected fifty-three photographs for this exhibition, including images from Afghanistan, Burma, China, Thailand, Pakistan, Turkey, Tibet and Sri Lanka, as well as a large body of work from India. The images, many of which have become modern icons, span more than thirty years his career.

Steve McCurry was born in 1950 in a suburb of Philadelphia, Pennsylvania. He studied film at Pennsylvania State University and after graduating *cum laude* he worked as a photojournalist for a local newspaper. Upon visiting India in 1978, the first of countless visits, McCurry embarked on what were to become the formative years of his astonishing career. As the Soviet-Afghan war commenced and Western journalists were prohibited from entering Afghanistan, McCurry crossed the border from Pakistan. He became the first photographer to bring the world images of the Afghan conflict.

McCurry has since travelled extensively around the globe for his photographic projects, covering areas of international and civil conflict and documenting ancient traditions, vanishing cultures and contemporary culture. In each of his images he transcends cultural boundaries to capture the essence of human struggle, joy and unguarded moments. McCurry's exquisite use of color and his unwavering commitment to retain the human element have made his images timelessly captivating.

Steve McCurry has been honored with some of the most prestigious awards in the industry, including the Robert Capa Gold Medal, National Press Photographers Award, and an unprecedented four first prize awards from the World Press Photo contest. In 2013 the Minister of French Culture appointed him Knight of the Order of Arts and Letters. Most recently, the Royal Photographic Society in London awarded McCurry the Centenary Medal for Lifetime Achievement.



*Stilt fishermen, Weligama, South coast, Sri Lanka, 1995, ultrachrome print, 20 x 24 inches/50.8 x 60.96 cm; © Steve McCurry*

McCurry's work has been the subject of solo shows at museums and galleries worldwide, including the Rubin Museum of Art, New York; the State Hermitage Museum, St. Petersburg; Arsenale di Venezia, Italy; Seoul Arts Center, South Korea; Kunstmuseum Wolfsburg, Germany; and the Asian Civilisations Museum, Singapore. His work is in numerous collections, including The Elton John Collection, Atlanta; Musée National d'art Moderne, Paris; The International Center of Photography and The George Eastman Museum, New York; the Philadelphia Museum of Art, Pennsylvania; and The National Museum of Modern Art, Tokyo.

In addition to McCurry's scores of book and magazine covers, his publications include *The Imperial Way* (1985), *Monsoon* (1988), *Portraits* (1999), *South Southeast* (2000), *Sanctuary* (2002), *The Path to Buddha* (2003), *Steve McCurry* (2005), *Looking East* (2006), *In the Shadow of Mountains* (2007), *The Unguarded Moment* (2009), *The Iconic Photographs* (2011), *Untold: The Stories Behind the Photographs* (2013), *From These Hands: A Journey Along the Coffee Trail* (2015), and *India* (2015).

### **PRESS PREVIEW WITH THE ARTIST**

The photographer will walk members of the media through the exhibition and give an informal talk about his life and work on Friday, January 15, 5 pm. Kindly RSVP at [rsvpsg@sundaramtagore.com](mailto:rsvpsg@sundaramtagore.com).

### **Q & A WITH THE ARTIST**

In conjunction with this exhibition, Steve McCurry will participate in a Q & A at Gillman Barracks on Saturday, January 16, 3 to 5 pm, to discuss his projects, practice and world travels. Seating is limited. Kindly RSVP at [rsvpsg@sundaramtagore.com](mailto:rsvpsg@sundaramtagore.com).

### **ABOUT THE GALLERY**

Established in 2000 in New York, Sundaram Tagore Gallery is devoted to examining the exchange of ideas between Western and non-Western cultures. We focus on developing exhibitions and hosting not-for-profit events that encourage spiritual, social and aesthetic dialogues. With spaces in Singapore, Hong Kong and New York City (in Chelsea and on Madison Avenue), Sundaram Tagore Gallery was the first to focus exclusively on the rise of globalization in contemporary art. The gallery represents painters, sculptors and photographers from around the world. They each work in different mediums and use diverse techniques, but share a passion for cross-cultural dialogue. The gallery is renowned for its support of cultural activities that further its mission of East-West exchange.

For more information on the exhibition, email [press@sundaramtagore.com](mailto:press@sundaramtagore.com) or call +65 6694 3378.

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