

NATHAN SLATE JOSEPH



Look For Me In The Woods, 2011, pure pigment on steel, 96 x 145 inches

Nathan Slate Joseph, an integral member of the New York School of Art for more than forty years, blurs the boundary between painting and sculpture. Alluding to issues of globalization, immigration and climate change, he collects shards of discarded steel and stains them with raw pigment and acid. After exposure to outside weather conditions, the steel acquires rich, saturated color and varied textures. The steel plates are cut, layered and assembled to produce intricate and dimensional arrangements that merge urban aesthetics with a concern for nature.

Nathan Slate Joseph was awarded an Art in Architecture Award from the American Institute of Architects in 2003 and has collaborated with the renowned architect Adam Tihany on numerous public projects. His work is installed at Jean Georges at the Trump International Hotel, New York; Inagiku at the Waldorf-Astoria, New York; onesixtyblue restaurant, Chicago; and the Dan Eilat Hotel, Eilat, Israel.

His paintings have been acquired by the Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey; and the Art in Embassies Program, Washington, DC, for United States embassies in Cyprus, Mexico and Turkey. Private collectors include artist John Chamberlain, singer-songwriter Joni Mitchell and chef Jean-Georges Vongerichten.

new york 547 West 27th Street, New York, NY 10001 • tel 212 677 4520 fax 212 677 4521 • gallery@sundaramtagore.com

new york 1100 Madison Avenue, New York, NY 10028 • tel 212 288 2889

hong kong 57-59 Hollywood Road, Central, Hong Kong • tel 852 2581 9678 fax 852 2581 9673 • hongkong@sundaramtagore.com

singapore 01-05 Gillman Barracks, 5 Lock Road, Singapore 108933 • tel 65 6694 3378 • singapore@sundaramtagore.com