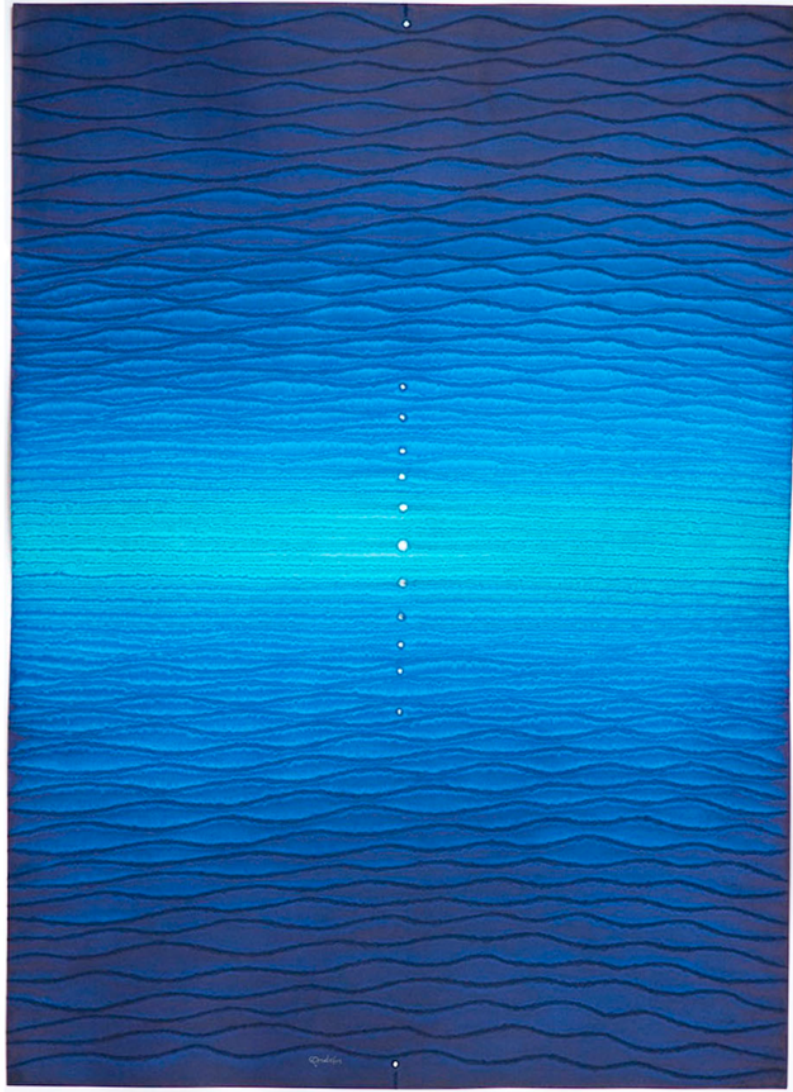


## Parting Shot



## Seeing Is Believing

Growing up, Sohan Qadri was initiated by two gurus—a Shakti temple dancer and a Sufi saint. The artist, poet and Buddhist yogi later walked to Tibet, spent years meditating in the Himalayas, and now resides in Copenhagen, teaching Tantra and “cooking” his art in pots of peacock blue, Sindoori reds and oranges. Currently showing at Sundaram Tagore Gallery, Qadri’s paintings are the products of deep meditation and natural textile dyes. Simple circles, lines and squares are punctured or serrated in meticulously, powerful symbols that seem to breathe and expand, reinforcing the concentration of energies like a yantra or a mandala. “Anybody who has eyes and can see is enough,” Qadri says. “Thinking rather takes you away from things. Seeing is now.”

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