

FOR IMMEDIATE RELEASE

ANNIE LEIBOVITZ AT SUNDARAM TAGORE HONG KONG

Exhibition dates: May 10 – June 17, 2012

Opening cocktail reception: Thursday, May 10, 7 – 9 pm



Left: *David Byrne, Los Angeles, 1986*, archival pigment print, 40 x 60 inches
Right: *Patti Smith, New Orleans, 1978*, archival pigment print, 40 x 60 inches
Photographs © Annie Leibovitz

Hong Kong, March 23, 2012—Sundaram Tagore Gallery Hong Kong is pleased to announce an unprecedented exhibition of portraits by Annie Leibovitz. Her debut solo show in Hong Kong features iconic artworks from her forty-year career.

The exhibition revolves around the theme of power in public and private spheres. Leibovitz's celebrated subjects assume gestures and poses that expose a very private side of their personalities. Included in this show are portraits of Andy Warhol, Cindy Sherman, Steve Martin, Nicole Kidman, Philip Glass, and Angelina Jolie, among other notable figures.

Annie Leibovitz began her career as a photojournalist for *Rolling Stone* magazine in 1970, while she was still a student at the San Francisco Art Institute. In 1983, she joined the staff of *Vanity Fair* magazine, where she developed a large body of work—portraits of actors, directors, writers, musicians, athletes, and political and business figures—that expanded her collective portrait of contemporary life.

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Leibovitz is the recipient of many honors, including the International Center of Photography's Lifetime Achievement Award, The American Society of Magazine Editors' first Creative Excellence Award, and the Centenary Medal of the Royal Photographic Society in London. In 2006, she was decorated a Commandeur in the Ordre des Arts et des Lettres by the French government. Leibovitz has been designated a Living Legend by the U.S. Library of Congress. She lives in New York.

Exhibitions of Leibovitz's work have been held at museums and galleries all over the world, including the National Portrait Gallery and the Corcoran Gallery of Art in Washington, D.C.; the International Center of Photography in New York; the Brooklyn Museum; the Stedelijk Museum in Amsterdam; the Maison Européenne de la Photographie in Paris; the National Portrait Gallery in London; the Hermitage Museum in St. Petersburg and the Pushkin Museum of Fine Arts in Moscow.

Several collections of Leibovitz's work have been published. They include *Annie Leibovitz: Photographs* (1983); *Annie Leibovitz: Photographs 1970–1990* (1991); *Olympic Portraits* (1996); *Women* (1999), in collaboration with Susan Sontag; *American Music* (2003); *A Photographer's Life, 1990–2005* (2006); *Annie Leibovitz at Work* (2008), a first-person commentary on her career; and *Pilgrimage* (2011).

A catalogue with an essay by Dr. Marius Kwint, a senior lecturer in visual culture at the University of Portsmouth and former lecturer at the University of Oxford, accompanies this exhibition.

For more information, please email press@sundaramtagore.com or call (852) 2581 9678

GALLERY MISSION

Established in 2000, Sundaram Tagore Gallery is devoted to examining the exchange of ideas between Western and non-Western cultures. We focus on developing exhibitions and hosting not-for-profit events that encourage spiritual, social and aesthetic dialogues. In a world where communication is instant and cultures are colliding and melding as never before, our goal is to provide venues for art that transcend boundaries of all sorts. With galleries in New York, Beverly Hills, and Hong Kong, our interest in cross-cultural exchange extends beyond the visual arts into many other disciplines, including poetry, literature, performance art, film and music.

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